

Bass

# Joy to the World

Music and Lyrics by Hoyt Axton  
Arranged by Jeff Funk / Jeremy Vallance

3 **A**  
*mf*  
Jer-e-mi-ah was a bull - frog, was a good friend of mine...  
8  
Nev-er un-der-stood a sin-gle word he said, but he  
11  
al-ways had a might-y fine time. Yes, he al-ways had a might-y fine  
14 **B**  
time. Sing-ing joy to the world, all the boys and girls.  
19 **C**  
*mf*  
Joy to the fish-es in the deep blue sea, joy to you and me. If I were the  
24  
king of the world, I'd Throw a-way the cars and the  
28  
bars and the wars, and spend more time with you. Yes, I'd  
31 **D**  
spend more time with you. Sing-ing joy to the world, all the boys and  
36  
girls. Joy to the fish-es in the deep blue sea, joy to you and me.  
41 **E**  
Jer-e-mi-ah was a bull - frog, was a good friend of mine.

2 - Bass

Joy to the World

45

Musical staff for measures 45-47. The staff shows a bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The melody starts on a G4 and moves stepwise up to a D5.

Nev-er un-der-stood a sin-gle word he said, but he al-ways had a might-y fine time.\_

**F**

48

Musical staff for measures 48-52. The staff shows a bass line with quarter and eighth notes. The melody continues from the previous staff, with some rests.

— Yes, he al-ways had a might-y fine time. Sing-ing joy to the world,

53

Musical staff for measures 53-56. The staff shows a bass line with quarter and eighth notes. The melody continues with a long note in measure 54.

all\_\_\_\_\_ the boys and girls. Joy to the fish-es in the deep blue sea,—

**G**

57

Musical staff for measures 57-62. The staff shows a bass line with quarter and eighth notes. There is a double bar line in measure 57. The dynamic marking *mf* appears in measure 58.

joy to you and me.\_\_\_\_ *mf* Joy\_\_\_ to\_\_\_ the world, All the boys\_\_\_ and girls.

**H**

63

Musical staff for measures 63-68. The staff shows a bass line with quarter and eighth notes. The melody continues with a long note in measure 64.

Joy\_\_\_ to\_\_\_ the world. Joy to you and me. Joy to the world,

69

Musical staff for measures 69-72. The staff shows a bass line with quarter and eighth notes. The melody continues with a long note in measure 70.

all\_\_\_\_\_ the boys and girls. Joy to the fish-es in the deep blue sea,—

**I**

73

Musical staff for measures 73-78. The staff shows a bass line with quarter and eighth notes. There is a double bar line in measure 73.

joy to you and me.\_\_\_\_ Joy to the world, joy to you and me.\_\_\_\_

**J**

79

Musical staff for measures 79-83. The staff shows a bass line with quarter and eighth notes. The melody continues with a long note in measure 80.

Joy to the fish-es in the deep sea, joy to you and me.\_\_\_\_ Joy to you and me.\_

84

Musical staff for measures 84-87. The staff shows a bass line with quarter and eighth notes. The melody continues with a long note in measure 85. The dynamic marking *ff* appears in measure 86.

— Joy to you and *ff* me.\_\_\_\_\_