

Tenor

Hallelujah

Leonard Cohen
Roger Emerson

Adagio $\text{♩} = 72$

A

3

It

B

goes like this, the fourth, the fifth, the

mi-nor fall, the ma-jor lift; the baf-fled king com-pos-ing Hal-le-

C

-lu - jah. Ha-le - lu - jah, Hal-le - lu - jah, Hal-le-

D

-lu - jah, Hal-le - lu - jah.

E

There's a blaze of light in ev-'ry word It

does-n't mat - ter what you heard, the ho-ly or the bro-ken Hal-le-

F

-lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

2 - Tenor

Hallelujah

26
8
-lu - jah, Hal-le - lu - jah. I

30 **G**
8
did my best, it was-n't much, I could-n't feel so I tried to touch, I've

32
8
told the truth, I did-n't come to fool you. And

34 **H**
8
e - ven though it all went wrong I'll

35
8
stand be - fore the Lord of Song with

36
8
noth-ing on my tongue but Hal-le - lu - jah Hal - le -

38 **I**
8
-lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le -

41 **J**
8
-lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, Hal - le -

44
8
-lu - jah, Hal-le - lu - jah.