

Soprano

Hallelujah

Leonard Cohen
Roger Emerson

Adagio $\text{♩} = 72$

A



It

B

7 goes like this, — the fourth, the fifth, the

8 mi-nor fall, the ma-jor lift; the baf-fled king com-pos-ing Hal-le-

C

10 -lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, — Hal-le-

13 -lu - jah, — Hal - le - lu - - jah. You

D

16 say I took the name in vain — though

17 I don't e - ven know the name, but if I did, well real-ly, — what's it

E

19 to you? — There's a blaze of light in ev-'ry word It

2 - Soprano

Hallelujah

21

 does-n't mat - ter what you heard, the ho - ly_ or the bro - ken Hal - le -

F

23

 - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, — Hal - le -

26

 - lu - jah, Hal - le - lu - jah. I

G


30


 did my best, it was - n't much, I could - n't feel so I tried to touch, I've

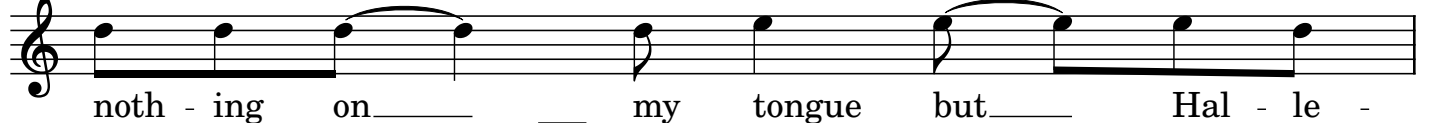
32

 told the truth, I did - n't come to fool you. — And

H

34

 e - ven though — it all went wrong I'll

35

 stand be - fore — the Lord of Song with

36

 noth - ing on — my tongue but — Hal - le -

I

37


 lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, — Hal - le -

Hallelujah

3 - Soprano


40

J



-lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, — Hal - le -

44



-lu - jah, Hal - le - lu - jah. —