

Piano

# Hallelujah

Leonard Cohen  
Roger Emerson

Adagio  $\text{♩} = 72$

**A**

4

**B**

7

**C**

11

**D**

14

17

**E**

20

2 - Piano

Hallelujah

24 **F**

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano has two staves: treble and bass. The treble staff consists of six measures of eighth-note patterns. The bass staff consists of three measures of quarter notes.

27

The section continues with a treble clef, one flat key signature, and common time. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of quarter notes.

30 **G**

This section starts with a treble clef, one flat key signature, and common time. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of quarter notes.

34 **H**

This section begins with a treble clef, one flat key signature, and common time. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of quarter notes.

38 **I**

This section starts with a treble clef, one flat key signature, and common time. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of quarter notes.

42 **J**

This section begins with a treble clef, one flat key signature, and common time. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of quarter notes.

45

This section concludes with a treble clef, one flat key signature, and common time. The treble staff has four measures of eighth-note patterns. The bass staff has one measure of quarter notes followed by a repeat sign and a bass clef, indicating a continuation of the bass line.