

Bass

Hallelujah

Leonard Cohen
Roger Emerson

Adagio ♩ = 72

A

I've heard there was a sec-ret chord that

4



Dav - id played, — and it pleased the Lord. But

5



you don't — real-ly care for mu-sic do you? It

7

B

goes like this, — the fourth, the fifth, the

8



mi-nor fall, the ma-jor lift; the baf-fled king com-pos-ing Hal-le-

C

10

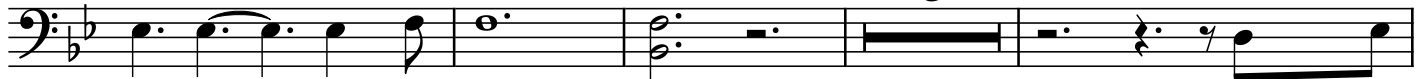


-lu - jah. Ha - le - lu - jah, Hal - le - lu - jah, — Hal - le-

13

D

3



-lu - jah, — Hal - le - lu - jah. There's a

20

E

blaze of light in ev-'ry word It does-n't mat - ter what you heard, the

2 - Bass

Hallelujah

22 F

ho-ly_ or the bro-ken Hal-le - lu - jah. Hal-le - lu - jah, Hal-le-

25

- lu - jah,___ Hal-le - lu - jah, Hal-le - lu - jah.

29 G

I did my best, it was-n't much, I

31

could-n't feel so I tried to touch, I've told the truth, I did-n't come to

33 H

fool you... And e - ven though it all went wrong I'll

35

stand be - fore___ the Lord of Song with

36

noth - ing on___ my tongue but___ Hal - le -

37 I

lu - jah. Hal-le - lu - jah, Hal-le - lu - jah,___ Hal-le-

40 J

- lu - jah, Hal-le - lu - jah. Hal-le - lu - jah, Hal-le - lu - jah,___ Hal-le-

Hallelujah

3 - Bass

44

The musical notation is written on a single bass staff. It begins with a bass clef. The first measure contains a dotted quarter note on G2, followed by a dotted half note on G2. The second measure contains a quarter note on G2, followed by an eighth note on G2. The third measure contains a whole note on G2. The fourth measure contains a whole note on G2, which is tied to the whole note in the fifth measure. The sixth measure contains a whole note on G2. The seventh measure contains a whole rest. The piece concludes with a double bar line.

-lu - jah, Hal-le - lu - jah._____