

Alto

Hallelujah

Leonard Cohen
Roger Emerson

Adagio $\text{♩} = 72$

A

It

B

goes like this, the fourth, the fifth, the

mi-nor fall, the ma-jor lift; the baf-fled king com-pos-ing Hal-le-

C

-lu-jah. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

D

-lu-jah, Hal-le-lu-jah.

E

There's a blaze of light in ev-'ry word It

does-n't mat-ter what you heard, the ho-ly or the bro-ken Hal-le-

F

-lu-jah. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

26

-lu - jah, Hal - le - lu - jah. I

30 **G**

did my best, it was-n't much, I could-n't feel so I tried to touch, I've

32

told the truth, I did-n't come to fool you. And

34 **H**

e - ven though it all went wrong I'll

35

stand be - fore the Lord of Song with

36

noth - ing on my tongue but Hal - le - lu - jah. Hal - le

38 **I**

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

41 **J**

-lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hallelujah

3 - Alto

44

-lu - jah, Hal - le - lu jah.