

Alleluia

based on Pachelbel's Canon

The musical score is written for five voices: Soprano, Alto 1, Alto 2, Tenor, and Bass. It is in the key of D major (one sharp) and common time (C). The lyrics are "Alleluia, Alleluia, Alleluia, Alleluia, Ah". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Soprano part begins with a whole note on D4, followed by a melodic line. The Alto 1 part has whole notes on D4, E4, F4, and G4. The Alto 2 part has a rhythmic pattern of quarter notes. The Tenor part begins with a whole note on G3, followed by a melodic line. The Bass part has a rhythmic pattern of quarter notes. The lyrics are distributed across the staves, with some syllables appearing in multiple parts. The score concludes with a double bar line and repeat dots.

Soprano
Al - le - lu - ia, Al - le - lu -

Alto 1
Al - le - lu - ia,

Alto 2
Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia,

Tenor
Al - le - lu - ia, Al - le - lu - ia,

Bass
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

5
S
ia, Al-le - lu - ia, Al - le - lu - ia - Ah

A 1
Al - le - lu - ia. Ah

A 2
Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia Ah

T
Al - le - lu - ia, Al - le - lu - ia Ah.

B
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Ah.